

5

P.M.-| P.M. P.M.-| P.M. A.H. P.M.-| P.M. P.M.-----|

T
A
B

0 0 5 0 5 6 5 0 0 5 0 5 6 0 1 0 3 0 0 3 2 3 3 0 2 2 0 3 5

10

P.M.-| P.M. P.M.-| P.M. ~~~~~ P.M.-| P.M. P.M. P.M.-----| P.M.-----|

T
A
B

0 0 5 0 5 6 5 0 0 5 0 5 6 6 5 6 5 6 3 6 5 6 5 6 3 6

14

P.M.-1 P.M. P.M.-1 P.M. A.H. P.M.-1 P.M.

T
A
B

0 0 5 0 5 6 5 0 0 5 0 5 6 0 0 5 0 5 6 5 0 1 0 3 0 0 3 2 3

H C# H

P.M.-1 P.M. P.M.-1 P.M. A.H. P.M.-1 P.M. P.M. P.M.-1 P.M.-1

T
A
B

7 0 7 8 7 7 0 7 8 7 0 7 0 5 7 8 7 6 7 7 6 5 5

H G#

18

P.M.-1 P.M. P.M.-1 P.M. P.M.-1 P.M. P.M.-1 P.M.-1

T
A
B

7 5 7 8 7 7 0 7 8 7 0 7 0 3 5 3 5 3 5 3 5 3 3

sl.

P.M.-1 P.M. P.M.-1 P.M. P.M.-1 P.M.-----1 P.M.-----1 A.H. P.M.-1

T
A
B

7 5 7 8 7 7 0 7 8 7 0 7 0 7 8 10 8 7 8 10 8 7 8 10 7

sl. Bb

[illegible]

30

8va--| 8va--| 8va-----| 8va--| 8va--| 8va-----|

P.M.-| let ring| P.M.-| let ring| P.M.-| let ring| let ring| P.M.-| let ring| P.M.-| let ring| P.M.-| let ring-----|

T 17 13 17 13 17 13 17 13 17 13 17 13 12

A 17 17 17 17 17 17 17 17 17 17 17 17 12

B 0 0 0 0 0 0 0 0 0 0 0 0 0

T

A

B 0 0 0 0 0 0 0 0 0 0 0 0 0

B 1st Verse

34

P.M.-| P.M.-| P.M.-| P.M.-----|

T

A

B 0 0 0 0 0 0 0 0 0 0 0 0 0

T

A

B 0 0 0 0 0 0 0 0 0 0 0 0 0

38

δva-----|

P.M.-| P.M.-| P.M.-| 2

T
A 3 3 3 3 15 12 15 17
B 1 1 1 1 8 (8) 10 12 10 12 12 15 17

δva-----|

P.M.----| P.M.-| 2 1/2

T
A 3 5 5 5 5 20 17 20 22
B 1 3 3 3 3 13 (13) 15 17 15 17 17 20 22

42

δva--| *δva*--| *δva*-----| *δva*--| *δva*--| *δva*-----|

P.M.-| let ring| P.M.-| let ring| P.M.-| let ring| let ring| P.M.-| let ring| P.M.-| let ring| P.M.-| let ring-----|

T 17 13 17 13 17 13 13 17 13 17 13 17 13 13 12
A 17 17 17 17 17 17 17 17 17 17 17 17 17 17 12
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T
A 7 7 7 7
B 5 5 5 5

C 2nd Verse

46

Measures 46-50:

Vocal line: P.M. P.M. P.M. P.M. P.M. P.M.

Guitar line (T, A, B):

Measure 46: P.M. P.M. P.M. P.M. P.M. P.M.

Measure 47: P.M. P.M. P.M. P.M. P.M. P.M.

Measure 48: P.M. P.M. P.M. P.M. P.M. P.M.

Measure 49: P.M. P.M. P.M. P.M. P.M. P.M.

Measure 50: P.M. P.M. P.M. P.M. P.M. P.M.

51

Measures 51-55:

Vocal line: P.M. P.M. P.M. P.M. P.M. P.M.

Guitar line (T, A, B):

Measure 51: P.M. P.M. P.M. P.M. P.M. P.M.

Measure 52: P.M. P.M. P.M. P.M. P.M. P.M.

Measure 53: P.M. P.M. P.M. P.M. P.M. P.M.

Measure 54: P.M. P.M. P.M. P.M. P.M. P.M.

Measure 55: P.M. P.M. P.M. P.M. P.M. P.M.

D

55

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

0 0 5 0 5 6 5 0 0 5 0 5 6 0 0 5 0 5 6 3 6 5 6 3 6 6

H

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

7 7 8 7 7 7 8 7 7 10 10 10 7 10 10 7 10 10

H

59

P.M. P.M. P.M. P.M. A.H. P.M. P.M.

T A B

0 0 5 0 5 6 5 0 0 5 0 5 6 0 0 5 0 5 6 5 0 5 7 8 10 10

H C# H

P.M. P.M. P.M. P.M. A.H. P.M. P.M.A.H. A.H.

T A B

7 7 8 7 7 7 8 7 7 7 8 7 5 7 8 10 10

H G# GH G

E

63

T
A 12 12 14 12 12 14 14 15 15 17 15 15 17 15 13 13 15 13 13 15 13 15 13 13 15 13 13 10 12 12
B

67

T
A 12 12 15 12 12 15 12 15 15 15 19 15 14 14 17 14 13 13 17 13 13 17 13 17 13 13 17 13 10 12 15 14
B

sl.

sl.

F Chorus

71

T
A 13 15 14 15 15 14 15 12 15 14 15 14 15 12 15 14 15 15 14 15 12 15 14 15 15 14 15
B

75

1.

P.M. P.M. A.H.

T

A

B

17 *sl.* 5 F

T

A

B

13 15 14 15 15 14 15 12 15 14 15 14 15 12 15 14 15 15 14 15 12 15 14 15 15 14 15

2.

8va-----1 8va-----1

P.M.-----1 *let ring*-----1 P.M.-----1

T

A

B

17 13 17 13 *sl.*

T

A

B

15 12 15 14 15 15 14 15 0 0 0 0

G 3rd Verse

81

P.M. -| P.M. -| P.M. -| P.M. -|

T
A
B

P.M. -| P.M. -| P.M. -|

T
A
B

85

P.M. -| P.M. -| P.M. -| 1/2 1/2 1/2 1/2 1/2 2

T
A
B

P.M. -| P.M. -| 1/2 1/2 1/2 1/2 1/2 2

T
A
B

[illegible]

H 4th Verse

93

93

T

A

B

P.M.† P.M.† P.M.† P.M.----- P.M.† P.M.†

T

A

B

P.M.† P.M.† P.M.----- P.M.---† P.M.†

98

P.M.

P.M.

T

A

B

3 3

1 1 1 1 1 3 3 3 3 3

5 5 5 5 5 7 7 7 7 7

3 0 2 0 2 0 1 0 3 0 2 0

sl.

P.M.

T

A

B

1 1 1 1 1 1 1 1 1 1 1

3 3 3 3 3 3

3 0 2 0 2 0 1 0 3 0 2 0

sl.

I Chorus

103

T

A

B

13 15 14 15 15 15 14 15

12 15 14 15 14 15 14 15

12 15 14 15 15 15 14 15

12 15 14 15 17 15 14 15

1.

107

T

A

B

13 15 14 15 15 15 14 15

12 15 14 15 14 15 14 15

12 15 14 15 15 15 14 15

12 15 14 15 15 15 14 15

P.M.

P.M.

A.H.

17

sl.

3 3

5 5

5

F

T

A

B

13 15 14 15 15 15 14 15

12 15 14 15 14 15 14 15

12 15 14 15 15 15 14 15

12 15 14 15 15 15 14 15

2.

111

T
A
B

12 15 14 15 15 14 15

0 0 6 0 0 6

P.M.-----| P.M.-----| ~~~~~

J

113

T
A
B

12 12 14 12 12 14 12 14 15 15 17 15 15 17 15 13 13 15 13 13 15 13 15 13 13 15 13 10 12 12

12 12 15 12 12 15 12 15 15 15 19 15 14 14 17 14 13 13 17 13 13 17 13 17 13 13 17 13 10 12 15 14

sl. sl.

117

T
A
B

12 12 14 12 12 14 12 14 15 15 17 15 15 17 15 13 13 15 13 13 15 13 15 13 13 15 13 12 14 17 16

sl. sl.

K Guitar Solo

121

Gtr III

1/2 Full 1/2 2 1/2 Full 2 1/2 Full 2 1/2 Full 2 1/2 Full 2

T 12 15 15 18 14 17 17 20 20 23 (23)

A

B

Gtr IV

1/2 Full 1/2 2 1/2 Full 2 1/2 Full 2 1/2 Full 2

T 12 14 11 13 10 12 13 15 17 20 (20)

A

B

Gtrs I, II

T

A

B 2 2 5 2 2 5 2 5 5 5 8 5 4 4 7 4 3 3 7 3 3 7 3 7 0 0 3 0 0 2 0 3

sl.

125

Gtr III

19 17 17 19 17 15 17 19 22 20 20 22 21 19 19 21

T

A

B

sl. sl.

Gtrs I, II

T

A

B 2 2 5 2 2 5 2 5 5 5 8 5 4 4 7 4

sl.

127

T 20 17 19 20 19 17 20 18 17 18 20 18 17 19 17 16 17 16 19 17 15 17 19 16 17 19 17 18 20 17 19

A

B 3 3 7 3 3 7 3 7 0 0 3 0 0 2 0 3

129

T 17^{1/2} (17) Full 17^{1/2} (17) Full 17^{1/2} (17) Full 15 17 17 13 20 17 18 13 10 17 13 15 13

A [3] 17 14 17 14 10 13

B sl. sl.

133

T 14^{1/2} 14 12 14 12 14 12 14 12 14 12 10 14 10 14 17 14 17 19 17 19 21 19 21

A 14 12 14 12 14 12 14 12 14 12 10 14 10 14 17 14 17 19 17 19 21 19 21

B P sl. P P P P P P P P

P.M.-----

T

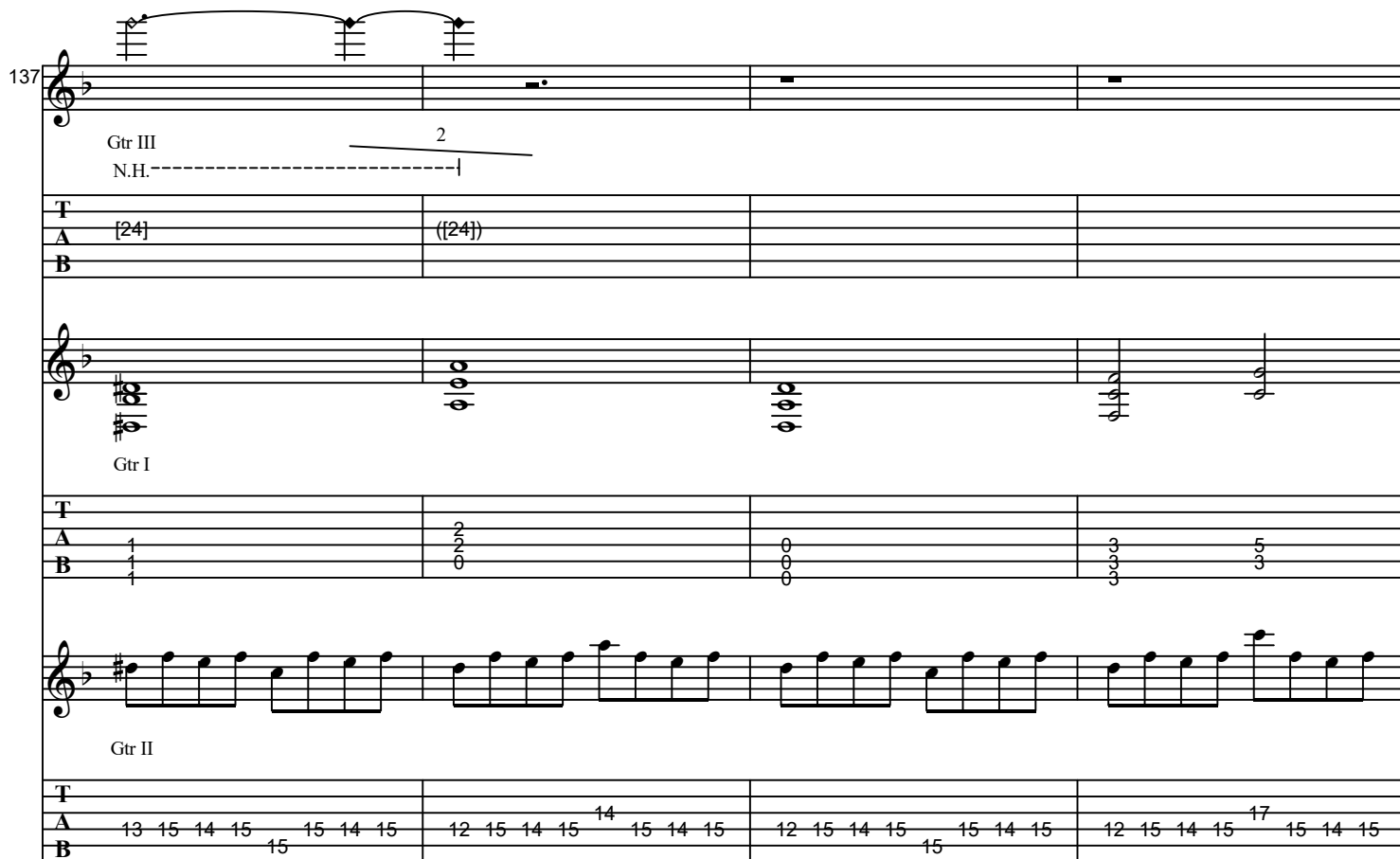
A

B 2 2 5 2 2 5 2 5 5 5 8 5 4 4 7 4 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0

sl.

L Chorus

137



Gtr III
N.H.-----2-----

T
A [24] ([24])
B

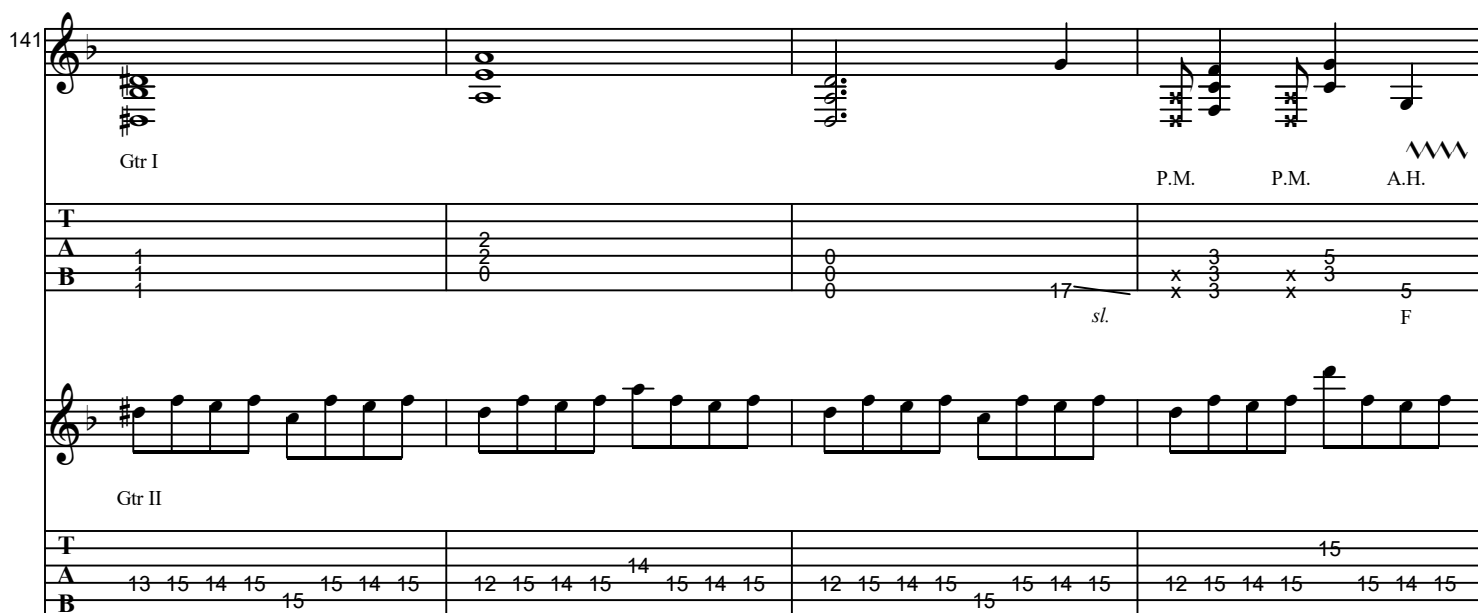
Gtr I

T
A 1 2 0 3 5
B 1 0 0 3 3

Gtr II

T
A 13 15 14 15 15 14 15 12 15 14 15 14 15 12 15 14 15 15 14 15 12 15 14 15 17 15 14 15
B 15

141



Gtr I

P.M. P.M. A.H.

T
A 1 2 0 17 3 5
B 1 0 0 17 3 3 5 5

Gtr II

T
A 13 15 14 15 15 14 15 12 15 14 15 14 15 12 15 14 15 15 14 15 12 15 14 15 15 15 15
B 15

145

T
A
B

T
A
B

13 15 14 15 15 15 14 15 12 15 14 15 14 15 12 15 14 15 15 15 14 15 12 15 14 15 17 15 14 15

149

M

T
A
B

T
A
B

13 15 14 15 15 15 14 15 12 15 14 15 14 15 12 15 14 15 15 15 14 15 17 sl. 0 0 6 0 0 6

P.M. -1 P.M. -1 ~~~~~

N Outro

153

P.M.-| P.M. P.M.-| P.M. P.M.-| P.M.-| P.M.-| P.M.----| P.M.

T
A
B

0 0 5 0 5 6 5 0 0 5 0 5 6 0 0 5 0 5 7 3 7 5 7 3 7 5 7 3 7

sl.

P.M.-| P.M. P.M.-| P.M. P.M.-| P.M.-| P.M.-----| P.M.----|

T
A
B

0 0 5 0 5 6 5 0 0 5 0 5 6 0 0 5 0 7 10 7 10 7 10 10 7 10 10 9

sl.

157

P.M.-| P.M. P.M.-| P.M.-| A.H. P.M.-| P.M.-| P.M.-| P.M.----| P.M.

T
A
B

0 0 5 0 5 6 5 0 0 5 5 5 6 C# 0 0 5 0 5 7 3 7 5 7 3 7 5 7 3 7

sl.

P.M.-| P.M. P.M.-| P.M.-| A.H. P.M.-| P.M.-| P.M.-----| P.M.----|

T
A
B

0 0 5 0 5 6 5 0 0 5 5 5 6 C# 0 0 5 0 7 10 7 10 7 10 10 7 10 10 9

sl.

